

Ave Maria

EMR 19288: Euphonium (♩ + ♭) & Piano
EMR 11039: Euphonium (♩ + ♭) & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Euphonium & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

B♭ Euphonium

Piano

mf

6

A

mp

p

11

15

EMR 19288

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19

Musical score for measures 19-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The melody consists of a series of eighth and quarter notes, with a long slur over measures 19 and 20. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

23

Musical score for measures 23-26. The score continues the melody and piano accompaniment from the previous system. The melody features a long slur over measures 23 and 24. The piano accompaniment maintains the same rhythmic pattern.

27

Musical score for measures 27-30. The score continues the melody and piano accompaniment. The melody features a long slur over measures 27 and 28. The piano accompaniment maintains the same rhythmic pattern.

31

Musical score for measures 31-34. The score continues the melody and piano accompaniment. The melody features a long slur over measures 31 and 32. The piano accompaniment maintains the same rhythmic pattern. Dynamic markings *mf* and *mp* are present.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 35-36 and a fermata over measure 37. The grand staff below features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-42. The system consists of three staves. The top staff begins with a *mp* dynamic marking. The grand staff below begins with a *p* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

43

Musical score for measures 43-46. The system consists of three staves. The top staff begins with a *mf* dynamic marking. The grand staff below begins with a *mp* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

47

B

Musical score for measures 47-50, marked with a section symbol **B**. The system consists of three staves. The top staff contains a melodic line with a long slur over measures 47-48 and a fermata over measure 49. The grand staff below begins with a *mf* dynamic marking and ends with a *f* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

52

Musical score for measures 52-56. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with multiple layers of chords and arpeggios. A dynamic marking of *ff* is present in the second measure. The key signature has two flats, and the time signature is 4/4.

57

C

Musical score for measures 57-60. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *p* is present in the first measure of both parts. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature has two flats, and the time signature is 4/4.

61

Musical score for measures 61-64. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *mp* is present in the first measure of both parts. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature has two flats, and the time signature is 4/4.

65

Musical score for measures 65-68. The system includes a vocal line (top) and a piano accompaniment (bottom). A dynamic marking of *mf* is present in the first measure of the piano part, and *f* is present in the second measure. The piano part features a complex texture with multiple layers of chords and arpeggios. The key signature has two flats, and the time signature is 4/4.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a fermata. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *mf* and *f*.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *mf*.

81 **D**

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *mp* and *p*.

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